Sentence Structure and Punctuation		Text Structure and Organisation		Composition and Effect
Focus: *Vary sentences (simple/complex/ connectives) *Sentences technically accurate		Focus: *Correct paragraphs *Text follows genre clearly		Focus: *Imaginative, interesting and thoughtful texts *Genre appropriate texts
/1 ___ ___ ___ ___	Band A1: Capitals: Some Punctuation: Some fullstops Connectives: and, but Sentences: Basic	/1 ___ ___	Band B1: Text: Sentences follow. Some connection between sentences Ideas: Some grouping of ideas	/1-2 ___ ___ Band C1: Information: *series of ideas, may not be clearly linked Interest: *some details to interest the reader
/2-3 __ __ ___ ___	Band A2: Capitals: Accurate use Punctuation: *Correct fullstops, *some commas, (Correct question mark if appropriate) Connectives: *and, but, or to join sentences* Sentences: Can be simple with repeats	/2-3 ___ ___ ___	Band B2: Text: *Brief introduction and conclusion, *some division of information, (e.g. sub-headings, paragraphs), *use of additional or qualifying connectives (e.g. also) Ideas: *Presented mainly in style of genre	/3-5 ___ ___ ___ Band C2: Information: *some relevant information provided, *information provided with some awareness of appropriate genre style Interest: *some awareness of target audience
/4-5 ___ ___ ___ ___	Band A3: Capitals: Accurate use Punctuation: Fullstops, commas used with phrases or clauses Connectives: *subordinate clauses, *begin some sentences with connectives, Sentences: *vary subject (We/students/the teacher) *vary use of verbs for different events/ times/ possibilities	/4-5 ___ ___ ___	Band B3: Text: *Logical introduction, body, conclus. *New sections/paragraphs used regularly, Ideas: *Developed within each section, (I.e sentence followed by further details), *connections between ideas maintained	/6-8 ___ ___ Band C3: Information: *information presented in form appropriae to the genre, *awareness of target audience sustained throughout Interest: *viewpoint established and maintained throughout
/6-7 ___ ___ ___ ___	Band A4: Capitals: Accurate use Punctuation: Range used—brackets, dashes, commas Connectives: *variety used; *time connectives; *range of clauses and phrases Sentences: *Both simple and complex; *Verbs varied – perhaps to show range of time; *use of superlatives to add to precision	/6-7 ___ ___	Band B4: Text: *Introd, body, conc, *writing links over whole text—writing may refer reader forwards or backwards Ideas: *Developed across the whole text and supported by reasonable arguments' *references to things/people varied to avoid repetition of names or pronouns	/9-11 —— —— Band C4: Information: *information relates well to genre and maintained throughout *persuasive/ engaging for target audience Interest: *stylistic choices to engage the audience (e.g. synonyms, no repetitions), *engaging vocabulary
/8 ___ ___ ___ ___	Band A5: Capitals: Accurate use Punctuation: Range used—all accurate Connectives: varied Sentences: *Length and focus varies to express subtly of meaning; *word order changed for effect	/8 ____ ____	Band B5: Text: *Introd, body, conc, *Ideas sequenced for effect and placed for maximum impact (e.g main info first and less important later down the paragraph) Ideas: *Paragraphs vary in length, structure and ideas, *each paragraph has one clear focus, *content well organised	/12 ___ ___ Band C5: Information: *genre manipulated consistently for impact throughout the text *viewpoint is controlled and convincing Interest: *stylistic devices chosen to engage audience (e.g. alliteration, word play, patterning) Resource Shop